

Rebecca Ann S. Kirk

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Arts Education Administration & Research

Education

M.Ed. Arts, Community, and Education: Integrated Arts

Creative Arts in Learning Division
Lesley University
Cambridge, Massachusetts
May 2010

B.A. Sociology with Honors minor in French Literature

Whitman College
Walla Walla, Washington
May 2004

Technical Skills

Proficient

Microsoft Office
Google
Facebook
Skype
Yola

Limited Experience

Tessitura Database
Raiser's Edge Database
Atlas.ti
Quickbooks
Wordpress
GoToMeeting
Webex
DropBox

Satisfactory

French, written & spoken

Hawthorn Healing Arts Center—Bend, Oregon

- Community Arts Coordinator July 2013-January 2015
Program and Coordinate events in Hawthorn Healing Arts Center's Community Room.
Manage all marketing, public relations and social media.

Westside Village Magnet School—Bend, Oregon

- Arts Education Consultant April-August 2014
Mentored local teaching artist to document program curricula in preparation for resignation. Coordinated search for a replacement including co-teaching a "tryout" mini arts workshop for kids grades 2-8.

Tower Theatre Foundation—Bend, Oregon

- Community Outreach Consultant Sept. 2013-April 2014
Coordinated over 150 volunteers. Managed and expanded existing student matinee and outreach programming. Led new community outreach initiatives.
- Arts Education Consultant Feb.-Sept. 2013
Member of the strategic planning committee. Offered individual volunteer services to strategically grow and substantially expand the education and community outreach efforts.

ArtsEdSearch.org

- Research Consultant April 2011-2013
Arts Education Partnership—Washington D.C
Evaluated eligibility of research studies, edited over 60 study summaries and author 3 overview sections and synthesis text. Completed data entry of research content and assisted with project management for new arts education policy database. Co-led inaugural graduate fellowship with 8 participants; coached 3 through the process of adding new research.
- Creative Commons Initiative Research Fellow Jan.-March 2011
Lesley University—Cambridge, Massachusetts
Collected and summarized current research in arts education to help create ArtsEdSearch.

Lesley University—Cambridge, Massachusetts

- *Voices from the Field* Research Assistant Nov. 2009-June 2010
Assisted Principal Investigator in preparing articles for publication for a national Ford Foundation funded research study. Organized and coded 63 concept maps in qualitative analysis software program Atlas.ti. Collected data on observational site visit to arts integrated classroom in Raymond, NH.

Boston Lyric Opera—Boston, Massachusetts

- Education & Community Programs Assistant Jan.-April 2009
Traveled as staff liaison, house supervisor, and on-site coordinator for CT portion of touring production of *The Magic Flute*. Managed school registration, house seating assignments, and study guide distribution. Authored website copy and opera synopses; Staffed pre-performance lectures and assisted on backstage tours.

Washington National Opera—Washington D.C

- Education & Community Programs Manager Sept. 2007-Aug. 2008
- Education & Community Programs Associate Jan. 2006-Sept. 2007
Managed all aspects of planning, budgeting, coordinating, implementing, and evaluation of 6 of the 15 Education programs. Directed 2 summer opera programs for youth: 3-week national pre-professional vocal training program for high school students and 4-week performance camp for middle school students. Coordinated year-long partnership with 10 elementary schools; 5-session teacher professional development. Assisted in planning, facilitation, correspondence, and evaluation of 50-minute fully staged annual opera performance reaching over 4,500 elementary students. Supervised several interns and corps of over 30 volunteers and docents.

Publications

Kirk, R. (2013). Arts Education Research Connects and Empowers our Potential. Cascade A&E. Jan. p.6 Bend, OR.

Kirk, R., Bennett, K., & Lembke, A. (2012). What is Community Arts? Three Women's Professional Journeys through Lesley University's Master's Program. *The International Journal of the Arts in Society*. 6(6), 23-30.

Kirk, R. (2010). The Nature of Insecurity as it Relates to Artistic Identity: An Arts-Based Research Exploration. Master of Education Thesis. School of Education. Lesley University. Cambridge, MA.

Opera Student and Educator Education Guides. (2006-2008). Washington National Opera. D.C.

Designed Logo (2007). Community Development Society Endowment Campaign

Designed Logo (2006); Hand-drawn art for website re-design (2012). Caracolores L.L.C. www.caracolores.com

Kirk, R. (2004). The Performing Arts in Society: Exploring the Roles and Relationships. Bachelor of Arts Undergraduate Honors Thesis. Department of Sociology. Whitman College, Walla Walla, WA

Schauber, A., & Kirk, R. (2002). Working with Differences in Communities. Oregon State University. Corvallis, OR.

Jacob's Pillow Dance Festival—Becket, Massachusetts

- **Choreographers' Lab Dance Researcher** August 2010
Participated as one of 4 dance researchers in collaboration with 8 teaching artist choreographers during a week-long intensive to develop new ways of communicating and documenting embodied learning in educational settings. Presented the beginnings of the research at an invited showing culminating the week of inquiry and investigation.
- **Interim Education Coordinator** Feb.-May 2005
- **Education Intern** Oct. 2004-Feb. 2005; June-Aug. 2005
Managed application process and intake procedures for over 800 candidates for internships and pre-professional School. On-site coordinator of New York City auditions. Managed logistics for audition tour to 8 cities drawing over 500 applicants. Coordinated artist residencies in local organizations. Coordinated and managed professional summer dance intensives, including supervising residential scholarship students, supporting faculty, and documenting the programs. Managed community dance classes for all ages.

Teaching & Curriculum Development

BEAT Children's Theater—Bend, Oregon

May 2014

Designed & taught weekend workshop in movement for young actors ages 5-10.

New Leaf Academy—Bend, Oregon

April 2013

Designed & taught a week-long dance workshop for middle school girls

Art, Culture and Community Lesley University—Springfield, OR

December 2011

Designed and guest-taught one-hour lesson in creative movement/choreography for Elementary teachers in Lesley University's Integrated Teaching Through the Arts distance learning masters program.

Hartford Performs—Hartford, Connecticut

Oct. & Aug. 2010

Designed and taught 2 dynamic, arts integrated 90-min workshops on opera and dance for Elementary teachers. Led strategic facilitation to assist teachers in designing arts integrated curricula as part of a plan to make Hartford Public Schools fully arts integrated by 2018.

For Kids Only—Everett, Massachusetts

July-August 2010

Designed and taught elements of dance class one hour a week in 2 different schools' summer low-income meals program for kids ages 6-12.

Lynn Arts Inc.—Lynn, Massachusetts

July-August 2010

Designed and taught 2 week-long theater workshops for 6-12 year olds.

DeCordova Sculpture Park & Museum—Lincoln, MA

July 2009 & 2010

Designed and taught 5-7 year olds in summer programming using dance, music, storytelling and visual arts.

Dance in the Schools Cambridge Public Schools—Cambridge, MA

March 2010

Designed and taught 2 two-session arts integrated dance residencies in a Junior Kindergarten and 3rd/4th grade classroom.

The Urbano Project—Jamaica Plain, Massachusetts

Sept. 2009-May 2010

Assisted in teaching Contemporary Dance & Composition class, a free workshop for Boston Public School teens (non-dancers) that met twice weekly for 2.5 hours. Led warm-ups and some rehearsals, taught 4 beginning ballet technique classes and led choreographic lesson. Assisted with administrative duties including planning field trips and coordinating rehearsal space.

Opera Boston—Boston, Massachusetts

March-September 2009

Co-designed and piloted arts integrated 3rd-6th grade curriculum of world premiere opera *Madame White Snake*

Vocal Performance

Professional Training

15 years ballet

The Regional School of Ballet, Corvallis, OR
The Dance Complex, Cambridge, MA
Maryland Youth Ballet, Silver Spring, MD
Jacob's Pillow community classes, Becket, MA
Albany Berkshire Ballet, Pittsfield, MA
Whitman Dance Dept, Walla Walla, WA
Gallery Ballet, McMinnville, OR
Salem YMCA Ballet, Salem, OR

3 years modern/contemporary

(Graham, Cunningham, Horton)
Whitman Dance Dept, Walla Walla, WA

4 years private classical voice lessons

College level acting and musical theater

7 years classical and jazz piano

College level training in visual arts

(Portfolio Available upon Request)

Central Oregon Mastersingers —Soprano I Conductor Clyde Thompson	2013-2015
Cascade Chorale —Soprano I Conductor James Knox	2013-2015
Back Bay Chorale —Soprano I Conductor Scott Allen Jarrett World Premiere by Julian Wachner: <i>Come my Dark-eyed One</i>	2008-2010
Cathedral Choral Society —Soprano I Conductor J. Reilly Lewis Kennedy Center debut: <i>Carmina Burana</i> with the Washington Ballet World Premiere & Professional Recording by Dominick Argento: <i>Evensong: Of Love and Angels</i>	2006-2008
Berkshire Bach Society —Soprano II Conductor James Bagwell	Spring 2005
Senior Voice Recital —Soprano Works by Rorem, Rossini, and Fauré	Spring 2004
Whitman Music Department Opera Scenes —Villager/Narrator John David Earnest's <i>The Legend of Sleepy Hollow</i>	Autumn 2003
Whitman College Chamber Singers —Soprano I & II Conductor Dr. Robert Bode	2001-2004
Whitman College Chorale —Soprano I Conductor Dr. Robert Bode	2000-2004
Vocal Jazz Ensemble —Soprano Director Peter Crawford Director Dana Libonati	2000-2001 1997-2000

Choreography

Aristocats and Alice in Wonderland

Abiqua Elementary School Drama Club
Spring 2011 & 2012

Directed by Anna Boedigheimer
Score: *Disney's Aristocats* KIDS and *Disney's Alice in Wonderland Jr.*

Not/Alone?

Caroline McBride & Kelsey Fox Bennett
Spring 2010

A duet as Arts-Based Research
Masters Thesis Project, Lesley University
Score: Steve Reich

Go It Alone

Rebecca Ann S. Kirk
Spring 2008

A solo
Score: Beck

Dance & Theater Performance

Les Misérables – Female Ensemble Shore Thing Productions, Opera Bend & Tower Theatre, Bend, Oregon Director Michael Nowak, Conductor Michael Gesme	September 2014
Mama etcetera —Community Corps (<i>sang and danced</i>) Boston Institute of Contemporary Art Play Date, Boston, Massachusetts Choreography Gabri Christa and Germaul Barnes	Summer 2009
We Are Still Crossing —Corps Capitol Fringe Festival, Washington, D.C. Choreography Liz Lerman Dance Exchange	Summer 2006
Romeo and Juliet choreography Nathaniel Freeman—Judge Promise of Shadows choreography John Passafuime—Corps Whitman Dance Production —Choreographer Idalee Hutson-Fish	Spring 2004
Tributary —Corps Whitman Dance Theater —Choreographer Vicky Lloyd	Autumn 2002
South Pacific – Ensemble Bay View Association, Bay View, Michigan	Summer 2002
Giselle —Corps Gallery Ballet & Community Theater, McMinnville, Oregon	Spring 2000
Grease —Jan McMinnville High School	Spring 2000